At PLAY-HOUSE PRICES.

Theatre Royal, Covent Garden.

Tomorrow WEDNESDAY, March 23, 1791,

A Second GRAND SELECTION Of SACRED MUSIC,

From the Works of HANDEL.

(No part of which has been performed this Season.)

PART I.

OVERTURE BERENICE.

Song, Mrs. PIELE,
"Come, ever ſmiling Liberty." *Judas Macc.*

Recit. Mr. GRIFFITH,
"He meaſureth the waters," and Air,
"He lay-th the beams." *Omnipotence.*

Chorus "O God! who in thy heavenly hand." *Joſeph.*

Air, Miſs POOL,
"Great Jehovah's awful word." *Iſrael in Egypt*

Song, Mr. HARRISON.
"Daughter of Gods." *Hercules.*

Chorus "Hail! mighty Joſhua." *Joſhua.*

Song, Mrs. BILLINGTON,
"Where e'er you walk." *Semele.*

DOUBLE CHORUSSES.
"He rebuked the Red Sea."
"He led them through the deep."
"But the waters overwhelmed." *Iſrael in Egypt.*

PART II.

OVERTURE & DEAD MARCH. *Saul.*

Air, Mrs. BILLINGTON, and Chorus,
"In ſweeteſt harmony." *Saul.*

Air, Mr. HARRISON,
"Gentle Airs." *(accompanied on the Violoncello by* Mr. C. ASHLEY.) *Athalia.*

Song, Miſs POOL,
"The ſmiling dawn." *Jephtha.*

Chorus.
"Fallen is the Foe." *Jud. Macc.*

Air, Mr. INCLEDON,
"Blooming virgins." *Athalia.*

Chorus "He ſmote all the Firſt-born." *Iſrael in Egypt.*

Song, Mrs. BILLINGTON,
"O magnify the Lord" *Anthems.*

Grand Chorus,
"Kings ſhall be thy nurſing fathers." *Coronation Anthem.*

PART III.

Eleventh GRAND CONCERTO.

Song, Mr. HARRISON,
"Pleaſure my former ways reſigning." *Time and Truth*

Song, Miſs POOL,
"No more ſhall Edom's ſons." *Iſrael in Babylon.*

Chorus "O Baal, monarch of the ſkies" *Deborah.*

Recit. Mr. INCLEDON,
"His hideous love," and Air,
"Love ſounds the alarm." *Acis & Gal*

Chorus,
"O Father, whoſe Almighty power."

Recit. Mrs BILLINGTON,
"O let eternal honours."

And Air,
"From mighty Kings." *Judas Macchabæus.*

Grand Chorus,
"Fix'd in his everlaſting ſeat" *Samſon.*

PRINCIPAL VOCAL PERFORMERS,

Mr HARRISON,
Mr INCLEDON,
Mr GRIFFITH,
Miſs POOL, Mrs PIELE,
And Mrs BILLINGTON.

Leader of the Band by Mr. G. ASHLEY.
The Organ by Mr. GREATOREX.

Among the Inſtrumental Performers are

Meſſrs. Aſhley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain, J. Mahon, the Leanders, Ware, Kaye, Rawlings, Sharp, Lyon, &c. &c. &c.

Double Drums by Mr. J. ASHLEY.

THE WHOLE UNDER THE DIRECTION OF

Meſſ. HARRISON and ASHLEY.

No Money to be returned ---Places for the Boxes to be had of Mr. Brandon at the Theatre.

Doors to be opened at Half paſt Five, to begin preciſely at [illegible]

*** Books of the Performances, with the [illegible]